

# Operetta Sentimental

## Fantasia per Banda

La vedova allegra - Il paese del sorriso

Al cavallino bianco

Angelo Beretta

Lento  $\text{♩} = 52$  Romanza della vilja (F. Lehár)

Flauto *mf* *p*

Clarinetto in Mi $\flat$  *mf* *p*

Clarinetto in Si $\flat$  1 *mf* *p*

Clarinetto in Si $\flat$  2 *mf*

Sax soprano *mf* *p*

Sax contralto *mf*

Sax tenore *mf*

Sax baritono *mf* *p*

Corno in Mi $\flat$  *mf*

Tromba in Si $\flat$  *mf*

Trombone *mf*

Bariton *mf*

Basso Tuba *mf* *p*

Glockenspiel *mf*

Set di batteria *mf* *p*

This musical score page contains 12 staves for various instruments. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Mi $\flat$ ), Clarinet in B-flat 1 (Cl. Si $\flat$  1), Clarinet in B-flat 2 (Cl. Si $\flat$  2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor in B-flat (Cr. Mi $\flat$ ), Trumpet in B-flat (Tr. Si $\flat$ ), Trombone (T. ne), Baritone (Bar.), Bass Trombone (B. Tba.), Glockenspiel (Glk.), and Bass Drum (Bat.).

The score begins at measure 7. The Flute part features a melodic line with slurs and accents. The Clarinet parts (Cl. Mi $\flat$ , Cl. Si $\flat$  1, Cl. Si $\flat$  2) play a similar melodic line. The Saxophone parts (Sax S., Sax C., Sax T., Sax B.) play a rhythmic accompaniment. The Brass parts (Cr. Mi $\flat$ , Tr. Si $\flat$ , T. ne, Bar., B. Tba.) play a rhythmic accompaniment. The Glockenspiel (Glk.) and Bass Drum (Bat.) parts are also present.

Dynamic markings include *p* (piano) and *cresc.* (crescendo). The *cresc.* marking appears at the end of each staff, indicating a gradual increase in volume. The *p* marking is used for the Clarinet in B-flat 2, Saxophone Contralto, Saxophone Tenor, Cor in B-flat, and Baritone parts.







92

Fl.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

Bar.

B. Tba.

Glk.

Bat.

92

92

This musical score page, numbered 17, covers measures 98 through 103. It is arranged in three systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Mi $\flat$ ), Clarinet in B-flat 1 (Cl. Si $\flat$  1), Clarinet in B-flat 2 (Cl. Si $\flat$  2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second system includes Cor Anglais in B-flat (Cr. Mi $\flat$ ), Trombone in B-flat (Tr. Si $\flat$ ), Trombone in E-flat (T. ne), Baritone in B-flat (Bar.), and Bass Trombone in B-flat (B. Tba.). The third system includes Glockenspiel (Glk.) and a Drum set (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with long, sweeping phrases. The Clarinet and Saxophone parts provide harmonic support with sustained notes and some rhythmic patterns. The Brass section, including the Cor Anglais, Trombones, and Baritone, plays a rhythmic accompaniment of chords. The Drum set provides a steady, rhythmic foundation throughout the measures.

122

Fl.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

Bar.

B. Tba.

Glk.

Bat.

Solo (in mancanza)

*f*

Solo

*f*

Solo (in mancanza)

*f*



128

Fl.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

Bar.

B. Tba.

Glk.

Bat.

128

128

Detailed description: This page of a musical score covers measures 128 to 133. The instrumentation includes Flute (Fl.), Clarinets in B-flat (Cl. Mi $\flat$ ), Clarinets in Si-b1 and Si-b2 (Cl. Si $\flat$  1, Cl. Si $\flat$  2), Saxophones in Soprano (Sax S.), Contralto (Sax C.), Tenor (Sax T.), and Baritone (Sax B.), Cor Anglais (Cr. Mi $\flat$ ), Trumpet in Si-b (Tr. Si $\flat$ ), Trombone in Tenor (T. ne), Baritone (Bar.), Bass Trombone (B. Tba.), Glockenspiel (Glk.), and Bass Drum (Bat.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute, Clarinets, Saxophones, and Glockenspiel parts are mostly silent (indicated by a horizontal line with a bar) throughout the measures. The Saxophone Contralto (Sax C.) part features a melodic line with a long slur across measures 128-133. The Saxophone Tenor (Sax T.) part is also silent. The Saxophone Baritone (Sax B.) part plays a rhythmic pattern of eighth notes. The Cor Anglais (Cr. Mi $\flat$ ) part plays a complex rhythmic pattern of eighth and sixteenth notes. The Trumpet (Tr. Si $\flat$ ) part has a melodic line with a long slur. The Trombone (T. ne) part plays a complex rhythmic pattern of eighth and sixteenth notes. The Baritone (Bar.) part has a melodic line with a long slur. The Bass Trombone (B. Tba.) part plays a rhythmic pattern of eighth notes. The Glockenspiel (Glk.) part is silent. The Bass Drum (Bat.) part plays a complex rhythmic pattern of eighth and sixteenth notes.

Al cavallino (R. Benatzky)

Allegro ♩ = 132

158

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi♭

Tr. Si♭

T. ne

Bar.

B. Tba.

Glk.

Bat.

This musical score page contains ten staves of music, numbered 164 to 169. The instruments are arranged as follows:

- Fl. (Flute)
- Cl. Mi♭ (Clarinete Mi bemol)
- Cl. Si♭ 1 (Clarinete Si bemol 1)
- Cl. Si♭ 2 (Clarinete Si bemol 2)
- Sax S. (Saxofone Soprano)
- Sax C. (Saxofone Contralto)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Baixo)
- Cr. Mi♭ (Cornete Mi bemol)
- Tr. Si♭ (Trompete Si bemol)
- T. ne (Trombone)
- Bar. (Baritone)
- B. Tba. (Bateria)
- Glk. (Glockenspiel)
- Bat. (Bateria)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and saxophone parts feature melodic lines with various articulations and phrasing. The brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts include a steady bass drum pattern and a snare drum pattern.

218

Fl.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

Bar.

B. Tba.

Glk.

Bat.

Detailed description of the musical score: This page contains measures 218 through 225 of a musical score. The score is arranged in a system of 13 staves. The top section (measures 218-225) includes: Flute (Fl.), Clarinet in Bb (Cl. Mi $\flat$ ), Clarinet in Bb 1 (Cl. Si $\flat$  1), Clarinet in Bb 2 (Cl. Si $\flat$  2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The middle section (measures 218-225) includes: Cor Anglais (Cr. Mi $\flat$ ), Trumpet in Bb (Tr. Si $\flat$ ), Trombone/Euphonium (T. ne), Baritone in Bb (Bar.), and Bass Trombone (B. Tba.). The bottom section (measures 218-225) includes: Glockenspiel (Glk.) and Bass Drum (Bat.). The key signature is Bb major (two flats). The score features various musical notations including notes, rests, slurs, and dynamic markings. The bass drum part is marked with 'x' symbols, indicating specific rhythmic patterns.



This page of a musical score, numbered 38, covers measures 240 to 245. The score is arranged in a system of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Mi $\flat$ ), Clarinet in B-flat 1 (Cl. Si $\flat$  1), Clarinet in B-flat 2 (Cl. Si $\flat$  2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor in B-flat (Cr. Mi $\flat$ ), Trumpet in B-flat (Tr. Si $\flat$ ), Trombone (T. ne), Baritone (Bar.), Bass Trombone (B. Tba.), Glockenspiel (Glk.), and Bass Drum (Bat.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and arpeggios, and rhythmic patterns. Dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) are present. The bottom staff, for the Bass Drum, includes 'x' marks above the notes, likely indicating specific drumming techniques or mallet positions. The page number '38' is located in the top left corner, and the measure number '240' is written above the first staff at the beginning of the system.

